4. Table of Contents

A Community Vision for Coolum Village	pg 1	Section 2 - Coolum Village Art-Place-Design Recommendations Section 3 - Coolum Specific Built Form & Character Recommendations
 Executive Summary Reader Navigation Tips Project Context 	pg 2	8 Conceptual Art Framework 'The Paths that Connect the Community' pg 11 8.1 Description 8.2 Community Vision and Concept Path Map pg 12 13 Village Character pg 25 13.1 Built Environment 13.2 Outdoor Dining 13.3 Good Design 13.4 Sound Design 13.5 Sound Design 13.6 Sound Design 13.7 Sound Design 13.8 Sound Design 13.9 Sound Design 13.9 Sound Design 13.9 Sound Design 13.1 Sound Design 13.1 Sound Design 13.1 Sound Design 13.2 Sound Design 13.3 Sound Design 13.4 Sound Design 13.5 Sound Design 13.6 Sound Design 13.7 Sound Design 13.8 Sound Design 13.8 Sound Design 13.9
2.1 Coolum Master Plan Project Brief 2.2 Report Description 2.3 Key Tasks	pg 3	8.2 Community Vision and Concept Path Map pg 12 13.3 Good Design pg 25 13.4 Signage pg 26 9 'Coolum's Heart' Jack Morgan Park (JMP) pg 13 13.5 Colours 13.5 Colours 13.6 Roof Pitch 9.2 Art - themes, stories and placemaking 13.7 Seating and Signage pg27
4. Table of Contents	pg 4	9.3 Art Projects and Ephemeral Events pg 14 13.8 Art - urban design opportunities 13.9 Urban Design Recommendations pg 28
		10 Path 1 - Bush to Beach pg 15 - future guiding planning amendments 10.1 Pathway Description 13.10 Recomendation for Art Process for Public Infrastructure Connecting National Park to the Ocean 10.2 Art- Local themes and Stories
		10.3 Art design placemaking opportunities pg 15 10.4 Projects - Banksia Boulevard Postcard Vision pg 16
Section 1 - Method and Background		10.5 Ephemeral Events pg 17 Section 4 - Placemaking Strategies and Recommendations 10.6 Specific Art Opportunities - Projects
5. Report Process4.1 Introduction4.2 Community-Artist Workshops4.3 Limitations	pg.5	10.7 - Library Forecourt Postcard Vision pg 17 10.8 - Crossing the David Low Way pg 18 14 Coolum Community Placemaking Model 14.1 Description pg 29 14.2 Postcards - placemaking device pg 30 11 Path 2 - Headlands to (reek pg 19
6. Strategic Framework	pg 6	11.1 Pathway Description Connecting key natural landmarks 14.4 Community Group Database 14.5 Artist Database
6.1 Publicgreen Approach	n n 7	11.2 Art design placemaking opportunities pg 19 11.3 Projects - Boardriders Viewing Platform pg 20 15 Further Recommendations
 7. Coolum Village Environmental Art Profile 7.1 Coolum Physical Design - Natural Landscape 7.2 Local Activity - Connection 7.3 Public Art Language 	pg 7 pg 8	11.4 - Tom Watkins Garden Walk pg 21 11.5 - The Surfclub Boardwalk and Ramp pg 22 11.6 - Beach to Heart Track 15.1 Coolumity Web Place pg 32 15.2 Ambulance Centre Revitalisation 15.3 Green Bridge 15.4 Acknowledge current paths and maps
Undanbi Natural Resource 7.4 Social and Historical 7.5 Key stories - metaphor for art framework	pg 9	12 Path 3 Coolum Village Walk pg 23 12.1 Pathway description pg 33
7.6 Recomendations	pg 10	Connecting the civic and commercial places 12.2 Art - urban design - placemaking opportunities 12.3 Art- Local themes and Stories 17 References pg 34