

7.2 Local Activity-Connection

There two 'unofficial districts', within the Village centre, which illustrates how locals identify, and create activity and transport choices.

David Low Way -tourist - recreation activity precinct

Includes the front shopping strip adjacent to the beach comprising of restaurants, surf club, Tickle Park (playground), skatepark, beach access, surf shops, music venue, access to public green space and the beach, library and civic centre.

Birtwill Street - local people - business precinct

Runs west off David Low Way on the north side of town and includes the main shopping centre IGA, banks, cafes, post office, newsagency, hotel, speciality stores, deli, gym and the Pacific on Coolum retail - residential and courtyard site. No public space areas.

The path forming a link between these two main districts lacks permeability and local visual references emphasising and creating a sense of journey between places. The footpath connection is interrupted at several key points within the Village precinct making the pedestrian travel difficult.



Heathfield St. - towards Birtwill St.



"Dialogue" was created collaboratively by partners-artists Hew Chee Fong & Loretta Noonan. Together they write

"Dialogue is meant to act as a focal point of welcome and to denote some of the 'special' qualities of Coolum. It is a work intentionally designed to reflect Coolum's relaxed, fun loving and informal atmosphere. The sculpture invites the touch and exploration by young and old alike. Children especially like the interactive elements, such as the peepholes and monkey puzzle. Coolum's dramatic coastline and the power of nature provided the primary source of inspiration. The distinctive "egg rocks" created through ceaseless tumbling on the beach over eons and entrapped in crevices by the same pounding nature of the waves are expressed in a variety of ways in this large gateway installation. The spirit of the beachcomber is there as well, in the eroded sandcastle shapes and marine patterning in part of the work." . 1997



Boardwalk Art



7.3 Current Public Art

'Dialogue', situated next to the pedestrian lights would presently be considered the most significant piece of public art in Coolum. Commissioned as part of the original 'Esplande' streetscaping in 1997 it represents the a firm language of natural materials and interaction with community. The boardwalk contains much of the remaining public art in the form of 16 handrail insert panels that were the result of a community art project in 2004 and three other works by regional artist in 2005-06. These other works are the curved mirror, the ocean panels and the bird panels in the pavillion at Pt. Perry.