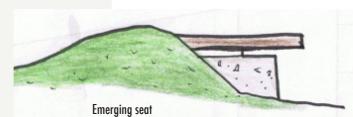
Village Character Streetscape Elements

13.8 Seating and Public Signage

Themes
Emerging from the earth
Embracing natural places to sit & rest
Materials
Stone Walls
Large Rocks
Grassy Knolls
Hardwood Platforms





Pam Warpole's 'Postcard Vision'

13.9 Art and Urban Design Opportunities

- Revive the curved alcove bench seats as daybed picnic platforms.
- Establish a 'surf watch' viewing platform behind the Board Riders Club.
- Celebrating the vantage point for checking out the surf conditions
- Acknowledge the tworks of the Coastcare Community Group with a place to meet and for the community to be informed. Create an 'Outdoor Meeting Table.'
- Create places to rest seats emerging from the earth along the water coarse path to Stumers Creek.
- Northern Coastal Gateway to Coolum Villlage. Ideal pedestrian depot- bus stop opposite the main alcohol intake center.
- IGA bench seat Culturally significant –functioning as the current community accidential meeting place. The suggestion here is that any new development shall inherit this community responsibility and incorporate a meeting place in their design.
- Shelter Pavillion, Create a pedestrian intersection node that is multifunctional – Bus Stop - Weather shelter - resting seat - meeting spot.
- Circle of Stones Develop Pam Warpole's 'Postcard Vision' a circle of carved sandstone seating rocks adjoining the Coolum Library for outdoor story telling.
- Gathering Place Create seats & timber picnic platforms emerging from the grassy knolls of Jack Morgan Park- Coolum Village Heart.
- Utilize existing timber platforms and enhance with dramatic up lighting into the tree canopy to stimulate evening use.
- Southern Coastal Gateway to Coolum Village. Ideal pedestrian depot/bus stop outside one of the most active community facilities, the Coolum Surf Club. The Surf Club is currently undertaking major renovation of it's clubhouse and are currently seeking design guidance from Council for improving the David Low Way front entry.
- Maintain & appreciate the Coolum Boardwalk. Create a way of telling the story about the process of establishing this successful and beautifully designed structure.



Reflect on the story of a large flat rock up on Low's lookout where one could warm their bellies

- "and remove stomach pains"on a sunny day witha view along the northern coast to Emu mountain & Noosa Headlands.
- The belly stone was unfortunvatley destroyed in the 1960s.

Our recomendation is an attempt to reduce the negativity on signs in the community. We propose that a member of the urban design staff is made responsible for any public signage being erected so that a consistency and appreciation of views and vistas is maintained.





Greenich Village London



Seating and uplighting opportunity Tickle Park





