

16. Conclusion - Key Steps

The recommendations within this report are many and detailed within each pathway section. Many local artist concepts have not been able to be included in this report due to copyright reasons, however there is a wealth of ideas and energy to be further tapped into and celebrated in the built form.

Short Term Priorities

Embrace Coolum's active community and local creative design professionals with the implementation of the key art urban design and placemaking recommendations along side the final Coolum Village Urban Design Master Plan.

- Create the position of Coolum Place Manager
- Focus on the civic and community 'Heart of Coolum' – Jack Morgan Park
- Further establish language for paths and seating with local artists and create the main routes.
- Allocate funds and resources for the creation of :-
 - Outdoor Dining Building Form Study
 - Brief and Artist Contract development
- Establish the Core Coolum Placemaking Group with the Place Manager and the proactive and supportive current Councillor Viven Griffin.
- Define the working process for the Postcard Concept with the Coolum Placemaking Group and other local stakeholders - their 'buy in' in this process is key to its long-term success as a methodology.
- Develop a web site 'Coolumity Web Place' for the Placemaking group, the local business and people of Coolum to interact with, record stories and images, develop art and ephemeral events.
- Implement small changes ie seating, events and some of the key initial art and place projects for the establishment of the 3 main pathways.
- Encourage the creation of artist-urban design visions for hotspots based on the themes identified.

Long Term Priorities

- Celebrate the de-maining of David Low Way and establish a 'slow way' with pedestrian crossings at all active nodes.
- Further develop art and sustainability as an integral part of all building and landscape projects.
- Develop urban design projects along the paths that pursue the theme of connecting the community.
- Allow stories of the land, fauna, flora and local people to be the basis of artist briefs.
- Provide an urban landscape where the pedestrian has priority.

